

## Dodge, dip, duck, dive, and dodge!

**The Gateway investigates campus' fascination with dodgeball, page 8.**



SAM BROOKS

## Acclaimed satirist David Sedaris talks murder, human flesh to close Festival

HAYLEY DUNNING  
News Staff

"It's as if the person next to you had been washing shoe polish off a pig, then suddenly threw down his sponge and said, 'Fuck this, I'm going to Los Angeles!'"

That was David Sedaris Sunday evening, describing the appalling attire of American airline passengers. He was the keynote speaker for the Festival of Ideas, wrapping up the event with a lighter night of humour.

Sedaris, who has sold more than seven million copies of his books, including *Me Talk Pretty One Day* and *When You Are Engulfed in Flames*, has just finished a 36-city tour, and was promoting his new collection, *Squirrel Seeks Chipmunk*.

While most of Sedaris' previous books have been loosely autobiographical, the latest collection of animal tales peeks into the lives of various critters. However, Sedaris refrained from calling his collection fables, since "fables have morals [and] I don't always."

Sedaris read one of the tales from

*Squirrel Seeks Chipmunk*, which covered the troubled marriage of an Irish setter and his less-well-bred wife, and reflects on their problems with staying faithful, as well as how the smell of burning human flesh can make a dog hungry.

He then returned to his observational humour by entertaining the crowd with tales from the airport and excerpts from his diary.

"Following our visit to West Sussex last weekend, Hugh and I have started looking at real estate. The historic houses in that area all have names. Hugh looked online and found a house called Faggot Stacks, which is located between the villages of Balls Cross and Titty Hill. If there is any justice in this world, that house will soon be mine."

Sedaris now lives in France with his partner of more than 20 years, Hugh Hamrick, but says he never loses his interest in American politics. After the overturning of Proposition 8 in California that allowed homosexual marriage, he hit back at critics of the decision by writing a satirical piece for

the *New Yorker* which he read for the audience.

A married man greets the announcement of the decision with distaste, then enthusiasm, seeing it as rendering his marriage meaningless, because now he can lawfully do whatever he wants. His logical conclusion is, of course, to murder his wife, adult daughter, and mother-in-law, burning their belongings and bodies, and reclaiming the garage for his cars.

While his whirlwind tour style leaves him little time to be a tourist, Sedaris says it gives him the freedom to ask people in his marathon book-signing lines anything he likes. Lately, he has been asking people in the queue for jokes, and shared some of the best ones, including: "One in three Americans weighs as much as the other two."

Having never been to Edmonton before, Sedaris said he was pleased to come to our "winter wonderland" though, since he had just come from San Antonio, Texas, where it was "80 something degrees and humid, so I can't tell you how happy I am."

## U of A will allow Access Copyright agreement to lapse

**Libraries will no longer shelf reserve textbooks, coursepacks must be printed by December 31**

SIMON YACKULIC  
Deputy News Editor

The University of Alberta's agreement with the copyright licensing agency Access Copyright is set to lapse after this fall semester, and U of A libraries will no longer be able to put required course textbooks on reserve.

The U of A administration has decided to allow their agreement with Access Copyright to expire due to a disagreement with the proposed new fee structure for licensing copyrighted works. The new fee plan would charge universities \$45 per full-time student, as opposed to the current licensing scheme, where universities pay Access Copyright \$3.38 per student and 10 cents per copied page for coursepacks.

The Copyright Board of Canada, which would have to approve the new fee structure, is still considering it.

The current agreement with Access Copyright ends on December 31. U of A Provost and Vice President (Academic) Carl Amrhein said that Access Copyright proposed that the university continue with their current agreement, but under the condition that the U of A would have to abide by whatever ruling the Copyright Board eventually makes.

sion before the new year, meaning that the U of A will have to deal with the fallout from the expired agreement.

Students, especially those who use the library to save on the cost of buying textbooks, will be hit hard once the agreement expires. Amrhein explained that the U of A was covered by Access Copyright to have reserve materials on library shelves. However, once the agreement expires, the university will be subject to a ruling under copyright legislation that disallows this practice.

"You can't have required textbooks or required course material sequestered on the reserved reading shelf. Of course they're in the library, they've always been in the library," Amrhein said.

"The judge's ruling made the argument that by putting them on the reserve shelf, the university was aiding and abetting students who will then take it, then run outside and photocopy it. So, the judge's ruling as I understand it means that we are complicit because they are assuming a lot of students will photocopy it in violation of the Copyright Act."

Students' Union Vice President (Academic) James Eastham said that this could be a large obstacle for student academic accessibility; however, the SU was not favourable towards Access Copyright's proposed new fee structure.

"If instructors can't put required textbooks on reserve, that could impede the access to the textbooks from students who might not have the finances to purchase them," Eastham said.

An e-mail from Vice Provost Ernie Ingles was sent out to university departments explaining the situation and urging professors to submit their coursepacks for next semester to SUBprint by November 26. If the course packs are printed before December 31, they will still be covered under the existing license.

Canadian Alliance of Student Associations chair Aden Murphy said that he has been lobbying the federal government to include education uses under "fair dealing" in the revised copyright bill, which is currently working its way through Parliament.

"We have no problem paying copyright holders for their works — we have problems paying them twice or three times or four times for the stuff we've already paid for the right to reproduce," Murphy said.

**"You can't have required textbooks or required course material sequestered on the reserved reading shelf."**

CARL AMRHEIN  
PROVOST AND VICE PRESIDENT  
(ACADEMIC)

"I don't buy things without knowing what I'm buying," Amrhein said, explaining that the university wasn't prepared to agree blindly to a future judgment of the Copyright Board.

"The publisher's proposal to the copyright tribunal deals not only with cost, but also with the terms of the license. Some of their proposed terms for the license are very unacceptable, and they would just violate the basic framework within which the university operates," he said.

Amrhein added that he's not expecting the Copyright Board to make a deci-

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### Broomstick Sex Magik

People lined up in their robes for the most mature Harry Potter movie. Here's what we thought of it.

A&E, PAGE 11



### The magic begins

The Bears volleyball team comes back to split the weekend series against the Trinity Western Spartans.

SPORTS, PAGE 13





# Bonjay puts their soul to work in the dancehall

## musicpreview

### Bonjay

*With Delhi 2 Dublin*  
Thursday, November 25 at 9 p.m.  
The Starlite Room (10030 - 102 St.),  
18+  
Tickets \$15 in advance at  
Ticketmaster.ca, Blackbyrd, and  
Foosh

**TORY BLACK**  
Arts & Entertainment Writer

Given that our current culture tells us that good dance music revolves around shotgunning beers before fist-pumping the air as scantily clad females gyrate against you, you'd be forgiven for thinking that Bonjay is your general run-of-the-mill dancehall that you

might hear in the club. However, in their own words, the group has something "unique" to offer. They don't really care about the excesses of club life. They care about the intricacies of people.

"We're not really talking about putting your hands in the air and getting wasted. What we want to show is 'I noticed this about this person' and come up with a creative way to describe it," says singer Alanna Stuart, who along with producer Ian "Pho" Swain, make up Bonjay.

Standing at the crossroads of dancehall, reggae, and soul, both Stuart and Pho have a background in music and began working together when they met coincidentally at a party in Ottawa where Swain was DJing. Stuart had "just left the pop R&B world, and was looking to work with forward-thinking musicians." A collaboration with Swain brought together her soulful voice —

she grew up singing gospel songs and is half-Jamaican — with Swain's background as a DJ in hip-hop and club music.

"That's why it probably sounds unique, because we come from two pretty different musical backgrounds," Stuart explains.

"The music is spirit and emotion driven. On stage, it is more about the raw energy; this is something I got from the church [...] when Pho is creating music he always wants to make people feel a certain way. If listening to our music is like an experience, then I feel we have achieved what we set out to do."

The pair's latest album, *Broughtupsy* — named after a Caribbean slang term for having good manners and being brought up well — was released last month. Yet Stuart and Pho are already looking at ways to augment their beat.

"For the next album, [we will] refine

some of the ideas on *Broughtupsy* — that notion of bass-heavy soul music with some deeper song writing. It will be taking that to the next level [...] There are lots of different places we can take our ideas. One of the things we just started working on is the idea of a bass ballad [...] where all of the instrumentation, except for the voice, is just bass. It may or may not make the album, but we have lots of ideas of fresh things we can do with our influences," Stuart says.

For Bonjay, their music is an energetic feeling that they want their listeners to embrace and become a part of. Stuart describes her singing on stage as "really letting whatever feeling or emotion that comes to mind project to the audience."

Yet, like all good art, there is the need for preparation. Before performing, Stuart reaches back into

her musical roots to when she participated in singing competitions and does vocal warm-ups to make her feel in control of the songs.

"I'll be in a broom closet warming up and staff will walk (by) and say 'What the hell!' But I need that, I want to show up on stage ready [...] In the first song, we want to demonstrate to people what the rest of the show is going to be like."

In contrast, for Pho, it takes a secret handshake between him and Stuart onstage at the start of every show to prepare him.

"I need it to get the extra energy," Swain says.

However, it's pretty clear he handles the noises rather than the vocals. You won't be seeing him in a broom closet any time soon.

"I have the worst singing voice; [I'm] tone deaf."

# Delhi 2 Dublin's sound can be a challenging cultural tapestry

## musicpreview

### Delhi 2 Dublin

*With Bonjay*  
The Starlite Room (10030 - 102 St.),  
18+  
Tickets \$15 in advance at  
Ticketmaster.ca, Blackbyrd, and  
Foosh

**SEAN STEELS**  
Arts & Entertainment Staff

Sanjay Seran will readily admit that his band may at times seem backwards from the usual four-piece rock mould. Delhi 2 Dublin can even be confusing to listeners intent on genre-browsing their local record store. Fortunately, their stylistic formula — an entrancing mix of Celtic, Indian, and electronica — have kept them out of lock step with other acts doomed to flounder in a sea of narrow-minded musical marriage.

"It's just the way Delhi 2 Dublin is. Everything is backward about us," says Seran, the lead singer of the Vancouver group, before a quick soundcheck in Quebec on their first cross-Canada tour.

A hefty schedule of festival dates, both in Canada and abroad, has kept the band stage-ready at all times, even though they've only now reached the youthful milestone of a Canadian tour. Road testing material for their recently released album *Planet Electric* has earned the group a budding reputation as one of electronica's most explosive and energetic live shows.

"We play festivals and word of mouth has gotten us to where we can play a lot without much preparation. There are all these places that you don't have to tour hard in a van over months to get to," Seran explains. "The internet takes care of your following now. We played in Minneapolis and all of these people showed up. We were confused, but a lot of them had seen us at the Winnipeg Folk Festival."

Checking items off their musical 'to-do list,' Delhi 2 Dublin seems to be touching all their bases.

**"I understand the need for people to put things into genres [...] so that the brain can process that information. But over and above that, fuck it."**

**SANJAY SERAN**  
LEAD SINGER, DELHI 2 DUBLIN

But according to Seran, one item on the list remains elusive: finding a genre to call home on the record store shelf without falling into the homogenization that can come with being slotted.

"I understand the need for people to put things into genres, categories, sub-

categories, so that the brain can process that information. But over and above that, fuck it. Music is music," he says, a note of exasperation creeping into his usually genial voice.

"We're in a time and a place where information and music are moving so quickly that people can't even keep up with genres. Even dubstep and break beats already have entire subgenres. So at some point, each song has its own little category, but if you just clump it all into music, it becomes complicated to the general listener."

Paradoxically enough, Delhi 2 Dublin has been kept off of mainstream radio and big record shelves by the same refreshing cross-genre mix that's lent it so much success on college radio. But while the mainstream press has a difficult time labelling the group, even Seran falls short of a easy description.

"Refreshing," he says. "People have come up so many times and said, 'It is so refreshing to hear your sound.' We've still got elements of hip-hop, drum and bass — things people

can relate to. It's accessible and not too weird."

Seran believes that listeners should be accepting music for its original and inventive aspects, not for how well it conforms with genres. It's easy to tell his contempt for getting lumped into the one-size-fits-all "world music" category.

"All of a sudden, because you've got a language that's spoken that's not English in North America or a sound people aren't familiar with, it becomes world music. But if I bring that to India, what is it there? Is it just drum and bass music?" he says.

"We don't have it figured out. I'm okay if people want to put it into genres. I think it's dance music, but that reminds me of cheesy '90s stuff like Electric Circus."

But for Seran, it doesn't matter what people do to label them. Even though there are arguments over classification, most people just like to dance.

"India's got an international section, too. Here in North America, I just call it good Canadian music."



# Once more into the breach, dear Harry, once more

## filmreview

### Harry Potter and the Deathly Hallows Part 1

Directed by David Yates  
Starring Daniel Radcliffe, Emma Watson, and Rupert Grint  
Now Playing

GAVIN BRADLEY  
Arts & Entertainment Writer

The end is finally in sight for the *Harry Potter* series, but as the multibillion dollar, nearly decade-long cinematic juggernaut continues to hurtle towards its final destination, we see no signs of it stopping, or even slowing down. In fact, if anything, *The Deathly Hallows* Part 1 revs the engines of the franchise once more, even as it hurtles towards its inevitable end.

While you could be forgiven for raising a cynical eyebrow at Warner Bros. decision to divide the final book into two movies, it's hard to see how the material could've been covered any other way without tallying up a running time of six hours, or cutting massive and likely vital sections of the novel out.

The man handed the unenviable task of churning out a watchable movie while appeasing the army of die-hard Potterites was director David Yates, who's held the reins since the fifth installment, *Harry Potter and the Order of the Phoenix*. Not content with merely retelling the books on screen, Yates has made a valiant effort to produce a penultimate film that stands on its own two feet, while producing anticipation for the end.

The story picks up with Harry, Ron, and Hermione attempting to follow Dumbledore's instructions to find and destroy the Horcruxes — the source of the wizard Voldemort's powers — before he kills everyone they've ever loved, enslaves the Muggle race, and possibly even raises taxes.

It's immediately noticeable that this isn't a Potter movie of yesterday; there's no Quidditch, no Hogwarts, and no references to puking pastilles. But the grittier subject matter allows Yates to revel in the murkier depths of

the story, creating shots full of isolation, hopelessness, and tension, which fashions a darker image. But rather than allow the story to become overwhelmed by these gloomy, despairing overtones, Yates manages to find a nice blend of humour, sentiment, and action, facilitated again by the expectedly stunning special effects, which are allowed to flex their muscles with the addition of 3D.

Despite the impressively ominous mood that Yates creates, *The Deathly Hallows* Part 1 isn't without its problems. The addition of several new characters could become overwhelming and confusing for those who haven't read the books. This isn't helped by a narrative that is at times choppy and disjointed, and Yates seems to have picked up the annoying habit currently afflicting Hollywood directors of filming random shots with an unmounted camera in an effort to induce realism, when in reality it only induces motion sickness.

That said, the seventh installment will more likely be remembered not for its mistakes, but for finally remedying the mistakes of the previous six films. The screen is free from big-name actors merely dropping by to pick up their paycheques and the new additions to the cast turn in some excellent performances, particularly Rhys Ifans, who gives a memorable turn as Xenophilius Lovegood.

Gone as well are the days of Daniel Radcliffe and Emma Watson being carried by the consistently excellent Rupert Grint as Ron, and the improvement in their performances borders on miraculous.

Watson, in particular, does her best work yet in capturing one half of a blossoming romance between Hermione and a surprisingly buff-looking Ron. This reassures us that you don't have to discover a brooding vegetarian vampire to find love these days.

While we may at times get nostalgic for the more jovial, carefree days of the first few films, this latest installment sees the characters begin to discuss sex, use semi-offensive swear words, and sees the characters stay up past their bedtime. The message is clear: the *Harry Potter* series has at last grown up.



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# Motion capture crap “casually” destroying the game industry



IAN  
PHILLIPCHUK

A&E  
Commentary

In the gaming world, what was old becomes new with surprising regularity and fervour. So it was not entirely unexpected to see Microsoft and Sony roll out the Kinect and Move, respectively — their attempts at capturing the casual audience enthralled by the Nintendo Wii when it was released in late 2006.

At first glance, the lack of quality software available might seem like the growing pains of new technology.

In actuality, it's a combination of the gaming industry continually putting out sub-par efforts and the casual gaming community lapping them up like fine wine.

While we'd like to believe that game companies are a collection of delightfully creative geeks and artists striving to produce quality over quantity, the rough truth is that this only describes a small minority of the industry.

The vast majority of sales and profits result from poorly developed and coded games, often in the form of branded or tie-in titles that pollute the walls of gaming stores with poor-quality AAA-tripe.

Studios like Electronic Arts, Activision, and Ubisoft are certainly capable of producing quality fare, but instead find greater profits in appealing to the lowest common denominators of gaming — exploiting fanboys and fangirls who are content to buy anything with Harry Potter's face on

it, instead of producing a lasting and enriching experience.

If you already have a combination of bad game design and bad mechanics, throwing motion control into the mix, which clumsily attempts to connect the game with the player on a physical level, is a bad idea.

In reality, all developers manage is awkward flailing that pales in comparison to the aped action on the screen.

**The plethora of crap being released for the Kinect and Move, and already released for the Wii, is even more enraging when the innovation and the potential of the systems are considered.**

Who really feels like they're swinging a sword when you waggle a Wiimote? However, the problem with motion control is not that it's unrealistic, but the fact that it's following a business plan that's hard to argue against.

For example, Blizzard can spend hundreds of millions of dollars making *World of Warcraft* the most successful MMO ever, while Zynga can pump out *Farmville* and become one of the richest game companies ever, with a market value of more than \$5 billion. Gaming companies recognize the ridiculous profit margins that can be realized by simply pumping out the most recent fad.

Adding newfangled motion

controls to shitty unoriginal concepts and striking it rich because of the “casual gaming” audience gives them no reason not to exploit this trend for all it's worth, even as it waters down the whole industry. The plethora of crap being released for the Kinect and Move, and the pabulum that's already out for the Wii, is even more enraging when the innovation and potential of the systems are considered. They are quite literally our first steps on the path to a Star Trek-style holodeck and I'm sure I don't have to point out why that would be completely fucking awesome.

Yet the technology is being utterly and completely wasted by companies churning out cartoonish, cutesy swill. The endless deluge of awful games means that there's a very real danger of motion gaming being relegated to the museum of cultural fads.

Gamers, be honest: how many of you have a Wii sitting under a TV or stuck in a closet, and when was the last time you actually played a new game on it?

While I don't know whether software manufacturers will continue to skullfuck gamers with unbelievable garbage like *Kinectimals*, I have no confidence for the future because the gaming world as a whole seems to be eating it up like hotcakes.

If this just means that the gaming world has passed me by and the future of the industry is casual gaming, then I guess I'm old enough that I'll ask you to either kindly get off my virtual lawn before I shoot you with my fucking BFG, or stay and listen to my story of that one time when I got a giant combo in *Killer Instinct*.

You know, back in the day, when they made games worth playing.

## CONTEST ALERT!

**Hey Roughriders fans!**  
Congratulations on your win this weekend.  
But, who was the 13th man last year?

**WIN TIX TO to both the Grey Cup Players Award Show After Party and the Players Anthem Party featuring Mix Master Mike and Cadence Weapon!**



Email your answer (even if you aren't a Roughriders fan), along with your name, under the subject head "Grey Cup Afterparty Contest" to [contests@gateway.ualberta.ca](mailto:contests@gateway.ualberta.ca) by Wednesday at noon for a pair of tickets to both the Grey Cup Players Award Show After Party featuring DJ Kwake (Thursday November 25 at 8 pm) and the Players Anthem Party featuring Mix Master Mike and Cadence Weapon (Saturday, November 27 at 8pm). Winners will be notified by email. It'll be so awesome, you won't even remember how badly they blew it.

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## FLOP CULTURE

Dear Taylor Swift,

On behalf of men everywhere, I apologize.

I'm sorry. Well, we're all sorry. We didn't mean to hurt you. We didn't mean to break your heart. It wasn't you, it was us.

We didn't mean to do whatever it is that we did to cause you to forge a successful and critically acclaimed music career, based entirely around how we have wronged you. I'm sorry

that that guy from high school didn't realize that he belonged with you and subsequently left you on the bleachers to get with the cheerleader.

Guys everywhere are sorry that “he” didn't think before he cheated. Please, don't let the actions of your high school crushes ruin your opinion of men everywhere. Take a mulligan on Joe Jonas — he's not really a guy anyways, right?

I hope this apology from guys everywhere affords you some closure. Perhaps it will even allow you to move on and write about a topic other than guys for a change.

It's just a suggestion.

Though it could be useful to point out that the only common

denominator in your shitty relationships has been you.

I would again like to fully hammer the point home to you, Taylor Swift. We. Are. Sorry. Seriously, let it go.

I'm giving you an ultimatum. Either stop dating scumbag guys and then writing songs about them, or become a lesbian. We're sorry, Taylor.

Sincerely yours,

Men

TYLER HEIN

*Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.*



REBEKAH HIGGS  
*Little Voice*

## albumreview

**Rebekah Higgs**

*Little Voice - EP*  
Independent

KRISTINE NIELSEN  
Arts & Entertainment Writer

Nothing says “intriguing” like an EP from the former front woman of an “electro glam-thrash band.” With *Little Voice*, Rebekah Higgs promises a big punch that certainly elicits emotion, whether it be empathy, happiness, or dizziness.

This CD is an ode to the simple things in life. The first track is a love ballad steeped with imagery of springtime and frivolity. If you're thinking cliché, it's worth mentioning that the object of affection is a child — or at

least a very small person.

In “Miserably Together,” the depressing title doesn't disappoint. It's not a new predicament — having to convince one-half of a partnership that it would be best to stay together — but here's where the depressing part comes in. Higgs' man isn't promised happiness and sunshine; he's promised a shared misery. After all, misery does love company.

The song tugs at the heartstrings, with simple lyrics that speak to some

pretty universal feelings.

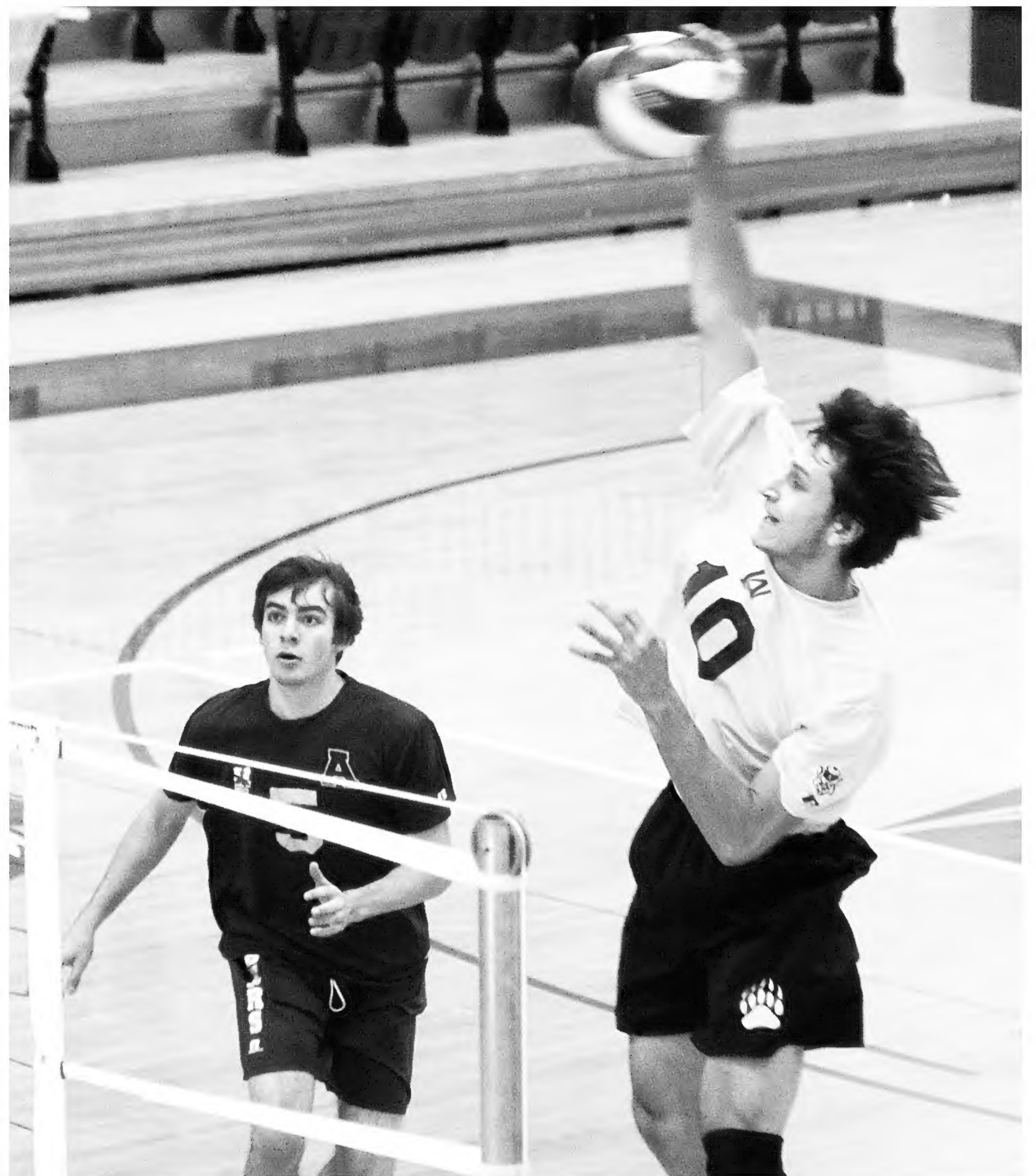
But the depression is broken by the next track “Asleep All Winter,” a well-placed upper. Quite simply, it embraces the coming of spring and all the new puppy love that comes with it. Happy now?

Time to be depressed again. “Drunk Love” ends the album with the complicated mechanics of a relationship, making you feel slightly inebriated by emotions.

I would not advise operating heavy machinery while listening to the ringing chorus.

Powerful words that could speak to many people are drowned out on *Little Voice* by complicated effects that don't enhance the art. There is no mistaking that Higgs is very talented both vocally and lyrically, but she could benefit from the “less is more” school of thought.





FILE PHOTOS: DANIELLE JENSON, PETE YEE

# Volley Bears come back to split Spartans in half

Defeat-weary Pandas get their season back on track with a win

## volleyballroundup

### Pandas vs. TWU Spartans

MATT HIRJI  
Sports Editor

Just when they needed it the most, the Pandas volleyball team finally found the will to win this weekend, splitting their series against the previously undefeated Trinity Western Spartans.

As fourth-year hitter Krista Zubick claimed the final point of the game, the Pandas were able to breathe a sigh of relief, having suddenly evolved from a struggling team to a squad brimming with optimism.

"All season we have been finding our way. We have been taking little steps to get better and better. Tonight, it felt like we finally found it — we found what we needed to find," Zubick said. "It gives us a lot of confidence. We knew that we were going to do it and we knew that we could go after them. So it felt really good to get the win."

Opening their season with a 1-4 record, including a heartbreaking five-set loss to the Spartans on Friday evening, the burden of a lacklustre start was quickly weighing upon the poise of the young Pandas. However, immediately following Zubick's 23rd and final kill of the weekend, the demeanour of the weary Pandas changed, something that was readily apparent in head coach Laurie Eisler's voice following the match.

"There are those critical moments in any athlete's career where you decide that you are going to accept the same-old-same-old or you are going to come out and turn the corner. I think we really turned the corner tonight," Eisler said.

Despite losing their first match of the weekend in a five set nail-biter, the Pandas came back in the second game of the weekend with a determination to win not seen by the squad previously this year — a good omen for the team as they fight it out in a division with six teams ranked in the national top 10.

A key to the Pandas' success this weekend was

the imagination of their head coach. In order to find the team chemistry needed to claim victory over Trinity Western, Eisler experimented with her lineup. She shifted from a traditional 6-2 formation, to a 5-1 set up — a Trojan horse tactic that confused the Spartans' defence.

The strategy proved successful for the Pandas, who were able to overcome a 17-21 deficit in Saturday's first set to grab some momentum away from the previously unbeaten Spartans and give the Green and Gold a much needed confidence boost moving forward into the season.

**"All season we have been finding our way. We have been taking little steps to get better and better. Tonight, it felt like we finally found it..."**

KRISTA ZUBICK  
RIGHT SIDE POWER, PANDAS VOLLEYBALL

"I don't think that you can downplay it. That was an undefeated team," Eisler explained, noting the impact of the straight sets win. "Coming off from what could have been a demoralizing loss last night, it's a big confidence boost for us. We believe in ourselves, but sometimes it's nice to have the results to back up that belief."

Thriving off a well-rounded attack, the Volley Pandas are now riding an emotional high, something that Eisler hopes the team can maintain heading into their final series of the semester. They will play against the Thompson Rivers WolfPack next weekend, facing several secondary, albeit arduous, challenges ahead.

"The fall is where we have our most volume and when we train the most intensely. It's important for us to finish with a bang and not just go out with a whimper," Eisler said. "It's really hard and it's tough because it's getting closer to final [exams]. There is a toll physically, mentally and in every other way. We have to make sure that we really bring it next weekend."

Top-ranked Bears redeem themselves with an energizing victory

## volleyballroundup

### Bears vs. TWU Spartans

MATT HIRJI  
Sports Editor

After losing their first game of their season to the mighty Trinity Western Spartans on Friday evening, the Volley Bears came out blazing in their second match of the weekend to earn a split with last year's CIS silver medallists.

In their first match of the weekend, the Bears were unable to gain any footing against the Spartans, who imposed their power on the stalling Green and Gold squad. However, after chalking up their first loss of the season, the Bears came out energized on Saturday and looked to redeem themselves from a disappointing start to the weekend.

The Bears established their offensive firepower from the beginning of the match to claim a commanding 25-12 first-set victory — accomplishing a goal and breaking a habit that was discussed in the Bears locker-room prior to Saturday's match.

"The idea was to come out, get at it, start strong, and try to maintain that — versus trying to see how they play and trying to adjust to that. We have had a bit of a tendency to do that. But today, we initiated the speed of the game and that was good," Bears head coach Terry Danyluk explained, adding that the play of fifth-year setter Tanner Nault was integral to the Bears' success. "I thought Tanner did a good job moving the balls around. He was important for us."

Unfazed by a disappointing start to the Bears' home stand, the intrepid Nault used his enthusiastic demeanour and tack-sharp passing to launch the Bears to a four-set victory on Saturday evening. And while his play on the court speaks for itself, Nault has embraced his bounding enthusiasm to encourage the Green and Gold's powerful performance.

"Not many guys have that 'rah rah' kind of energy. A lot of our guys are pretty laid back. So I just think, somebody's got to do it — somebody's got to keep everybody energized and amped up,"

Nault said.

Nault linked up with his attackers 42 times on Saturday evening — a performance the Sherwood Park native chalked up to a desire to defend his squad's record of never being swept in a regular season weekend series in the Main Gym since 2001.

"It kind of made a statement that if we fold one night, we aren't going to do that for two games in a row. It's huge not to get swept in our own gym. It's one thing that we strive for here. There is no way we are going to be beat twice here," Nault declared.

**"It kind of made a statement that if we fold one night, we aren't going to do that for two games in a row [...] There is no way we are going to be beat twice here."**

TANNER NAULT  
SETTER, BEARS VOLLEYBALL

The win on Saturday was important for both the team's confidence and the Green and Gold's ability to remain in contention for a playoff spot. With three teams only having one loss so far this season, a defeat Saturday night would have relegated the Bears to a tumultuous spot in the lower ranks of the Canada West division.

As Danyluk explains, the exceptionally-competitive nature of the Canada West division, which features five nationally ranked squads, makes it necessary for the Bears to put their best foot forward during every divisional match — any psychological misstep could spell catastrophe.

"We lost two tight sets and we made some errors at key times in the match. I think just the preparation of coming ready to play wasn't there on Friday. We were one step behind them yesterday, and today I thought we were one step ahead most of the time. A lot of that is the mental side of things. You come out energized and ready to go."



# Last-minute Dogs heroics leave Bears slipping on ice

## hockey roundup

### Bears vs. Saskatchewan

MATT HIRJI  
Sports Editor

A quick wrist shot by the Saskatchewan Huskies in the final moments of overtime has left the Bears looking for answers after an unsatisfying series split with the Dogs this weekend.

Caught in an overzealous attack during Saturday's exhilarating 3-3 overtime battle, the Bears coughed up the puck and allowed fourth-year defenseman Jessie Zetariuk to barrel 200 feet down the ice to pot his second goal of the weekend and hand the Green and Gold their second loss of the season.

"It could have been better," Bears head coach Eric Thurston said quietly after Saturday's loss. "But, that's why you play, and let's hope we learn from that. I thought we worked really hard all weekend, we just didn't work very smart."

The pace of play was lightning fast in the battles between the two prairie rivals. As both teams raced up and down the ice, they also traded goals throughout the course of the weekend, with the deciding point coming in the final period of both games.

Both sides played top-notch offensive hockey in Friday's see-saw match, trading points for the first two periods, until Bears forward J. P. Szaszkiewicz claimed two goals within 33 seconds in the final frame to close out the first night of action.

While the Bears held their own offensively, they were also guilty of turning over pucks that gave the Green and White several chances — something that Thurston asserts was the deciding factor in Saturday's loss.

"For the most part it was all pretty even. There was no advantage for either team. If you look at the shots total, we dictated the play, but just a couple mistakes end up in your net and it's tough to recover," he acknowledged.

The Bears' defence has struggled this season. With seven of the nine defencemen in the Bears' lineup in their first two years on the team, the steep learning curve that the Green and Gold have faced finally caught up with the team.

Braving a group of physically imposing, offensive-minded Huskies forwards, the Bears defensive core appeared intimidated by their opponents.

"Our last defenceman is handling the puck when he shouldn't be. He's trying to beat the last guy. That's a recipe for disaster," Thurston explained. "We are over-passing and trying to make too many pretty plays. Whereas if we just get pucks to the net, we would be more successful."

Despite the loss, the nationally number-one ranked Bears still sit firmly atop the Canada West division with a five-point lead over the Manitoba Bisons, a squad that the Green and Gold will travel to face next weekend to close out regular season action until the New Year.

"We have to learn from our mistakes," Thurston said. "You work hard, but we didn't work smart. That's our lesson and nothing more needs to be said."



FILE PHOTO: AQUIB SHIRAZI

**ICE JOUST** Bears forward Derek Ryan takes a face off. Ryan racked up three assists this weekend against the Huskies.

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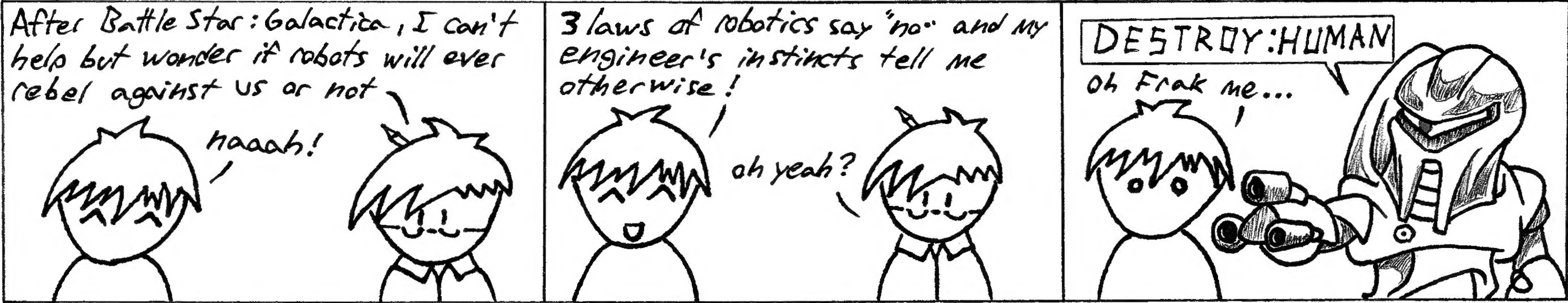




METALEETO by Ross Vincent



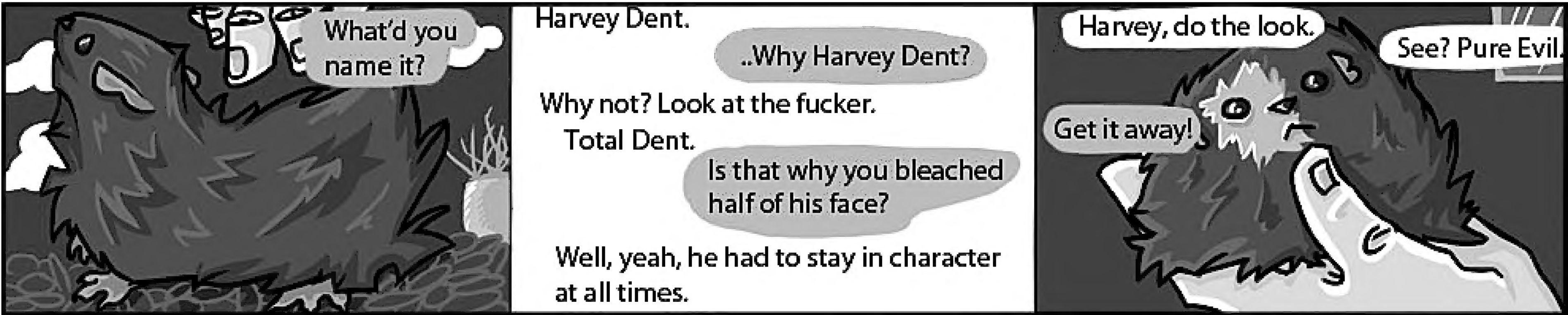
LIFE IN THE SLOW LANE by Derrick Nguyen



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HARVEY DENT by Chelsea Hurd



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ANNOUNCEMENTS

Cameron Library Craft Sale Monday & Tuesday November 29 & 30, 2010 9:30am - 3:00pm Room 3-03 Cameron Library Free Admission/Door Prizes

MEET GEORGES LARAQUE & ELIZABETH MAY at GREEN PARTY fund raiser dinner at Padmanadi's, 10740 101 St., 7:00 pm Nov 28th. Doors open 6:30. Wine & beer. Support Canada's fastest growing political Party. Tickets \$30.00. RSVP: Peter Johnston 780-472-7733.

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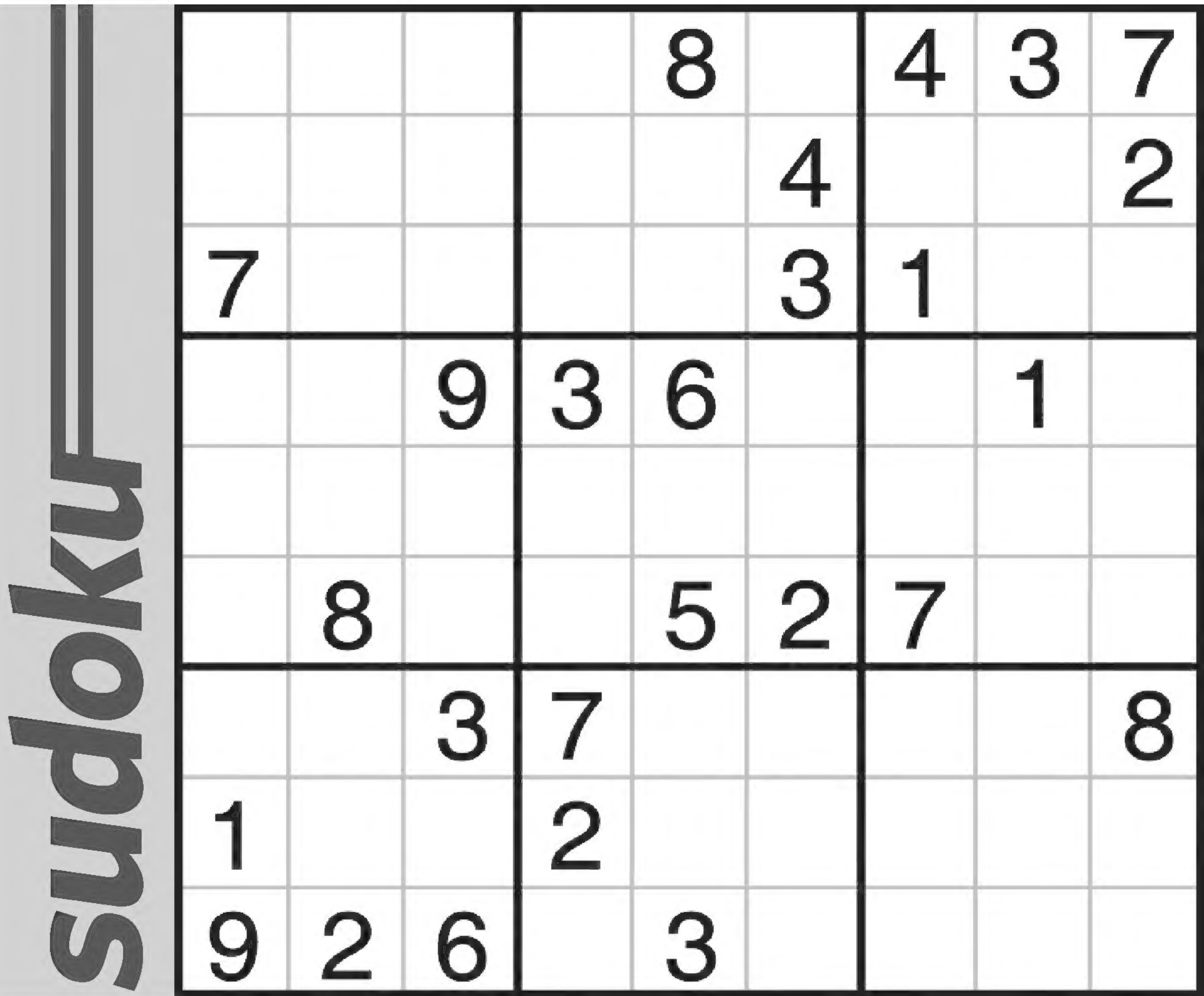
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Personal care aide req 4 malequad Weekend position No exp req [mholitzki@shaw.ca](mailto:mholitzki@shaw.ca)

GYMNASTICS INSTR WANTED! For childrens rec program @ Kinsmen Center & Terwillegar. NCCP cert preferred. \$15-20/hr depending on exp. 780-444-7300/ [swimgym@telusplanet.net](mailto:swimgym@telusplanet.net)

10 THINGS TO DO WHILE STUCK IN AN ELEVATOR

1. Make up names for your genitals.
2. Set up a game of cribbage. It's what people do when they are bored as shit. And you're old.
3. Jump. That always fucking works.
4. Re-order you entire record collection in your mind by their most painful associated memory.
5. Make an enemies list.
6. If people in the elevator are on your enemies list, berate said enemies.
7. Extra points if said people cry due to your razor-sharp wit.
8. Remember not to murder said people on your enemies list. The likelihood of a camera catching you strangling a random stranger, along with the enclosed space you find yourself in, makes escape almost impossible.
9. Call for help.
10. Rename your genitals.







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Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2J7Telephone 780.492.5168  
Fax 780.492.6665  
Ad Inquiries 780.492.6700  
Email gateway@gateway.ualberta.ca

## editorialstaff

**EDITOR-IN-CHIEF** Jonn Kmech  
eic@gateway.ualberta.ca | 492.5168**MANAGING EDITOR** Justin Bell  
managing@gateway.ualberta.ca | 492.6654**SENIOR NEWS EDITOR** Alexandria Eldridge  
news@gateway.ualberta.ca | 492.7308**DEPUTY NEWS EDITOR** Simon Yackulic  
deputynews@gateway.ualberta.ca | 492.6664**OPINION EDITOR** Alix Kemp  
opinion@gateway.ualberta.ca | 492.6661**ARTS & ENTERTAINMENT EDITOR** Evan Mudryk  
entertainment@gateway.ualberta.ca | 492.7052**SPORTS EDITOR** Matt Hiiji  
sports@gateway.ualberta.ca | 492.6652**PHOTO EDITOR** Dan McKechnie  
photo@gateway.ualberta.ca | 492.6648**DESIGN & PRODUCTION EDITOR** Lance Mudryk  
production@gateway.ualberta.ca | 492.6663**ONLINE EDITOR** Jordan Ching  
online@gateway.ualberta.ca | 248.1509

## businessstaff

**BUSINESS MANAGER** Ashleigh Brown  
biz@gateway.ualberta.ca | 492.6669**AD SALES MANAGER** Vikram Seth  
sales@gateway.ualberta.ca | 492.6700**AD/GRAPHIC DESIGNER** Vikki Wiercinski  
design@gateway.ualberta.ca | 492.6647**CIRCULATION PAL** Nick Frost  
**CIRCULATION PAL** Kathryn Dutchak  
circulation@gateway.ualberta.ca

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## colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **FENCE**, **Joanna**, **Kepler** and **Whitney**. The *Manitoban* is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's songs of choice are Lady Gaga's "Bad Romance" and "Pokerface." We love you, Evan.

## contributors

Hayley Dunning, Aaron Yeo, Siwei Chen, Sarolta Saskiw, Andrew Jeffrey, Rachel Singer, Ali Churchill, Ryan Bromsgrove, Sam Brooks, Kristine Nielsen, Sean Steels, Dustin Blumhagen, Tory Black, Gavin Bradley, Tyler Hein, Ian Phillipchuk, Ross Vincent, Derrick Nguyen, Benjamin Nay, Brad Chury, Chelsea Hurd, Tyler Dawson, Kenan Kigunda, Aqib Shirazi, Pete Yee, Danielle Jensen, Benjamin Ripley

## U of S health centre no longer writing sick notes

Sick note requirement permanently removed at U of A last year for missed exams during H1N1 crisis

ASHLEIGH MATTERN &  
VICTORIA MARTINEZ  
The Sheaf (University of Saskatchewan)

SASKATOON (CUP)—The University of Saskatchewan student health centre will no longer provide students with medical notes in the case of missed term work or exams.

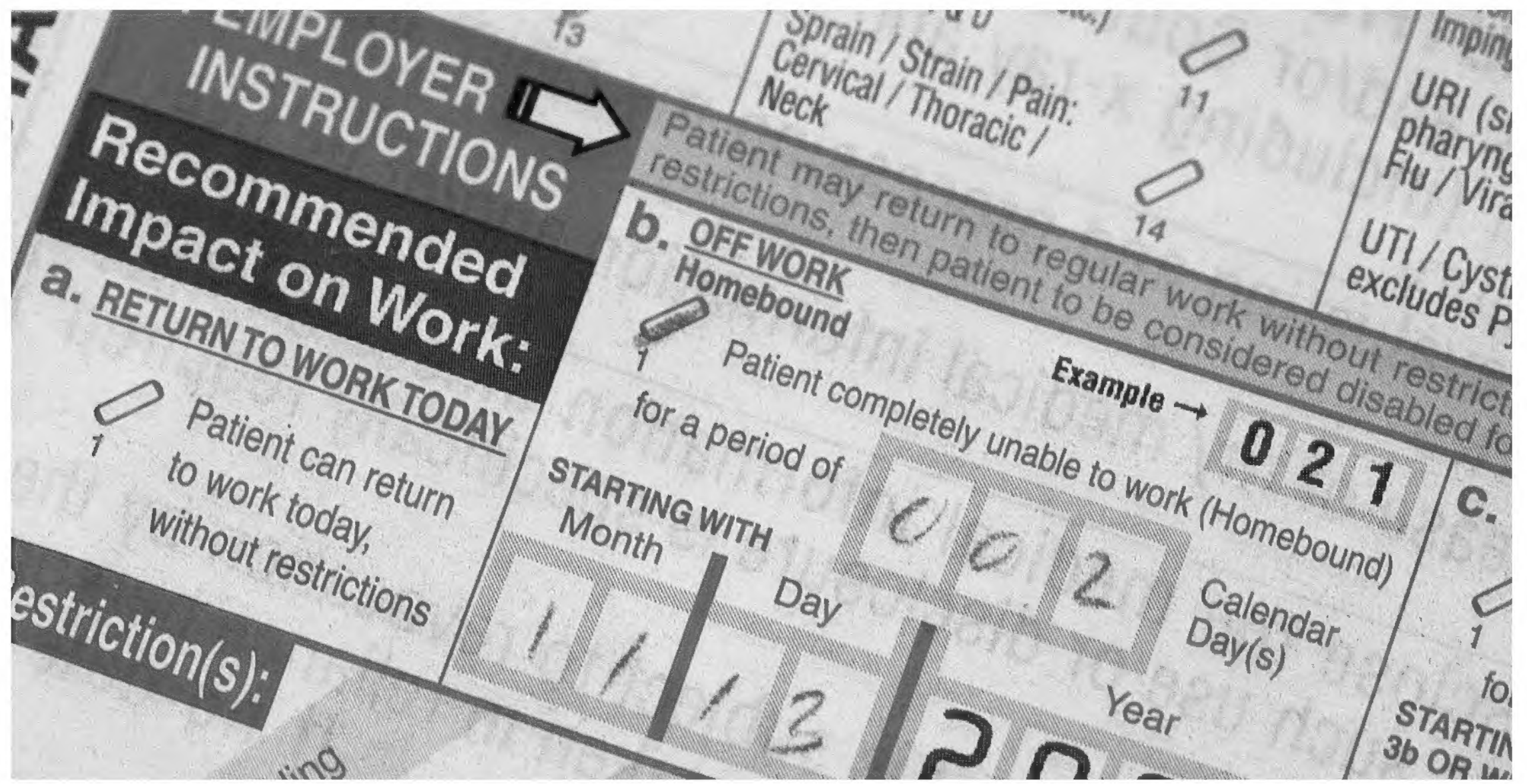
Instead, the health centre is encouraging professors and instructors to accept self-declaration forms.

Lynn Kuffner, manager of student health and counselling at the U of S, said that the university is joining other campuses across the country who have already made this move.

"Various universities across the country are trying this in different ways," she said. "The University of British Columbia-Okanagan is piloting a very similar declaration program. A number of colleges at the University of Toronto and the U of T-Mississauga have moved to a declaration [system]."

The University of Alberta went one step further, Kuffner says, and enacted a policy preventing professors and instructors from asking students to provide medical excuse notes.

The decision to change the policy at the U of S has been a long time coming. Kuffner says it's an issue she's been dealing with for eight years, and the first time the U of S used the new system was during the H1N1 pandemic last year.



SUPPLIED: IKELEE

**NO NOTE REQUIRED** Last year, the U of A made the decision to eliminate the need for doctors to sign sick notes.

To avoid spreading the flu through sick students coming into the clinic who could have otherwise stayed at home, the clinic enforced the self-declaration system.

According to Kuffner, there are many reasons the new system is preferable. For one, illnesses are rarely identifiable after one visit or once the student feels better, as is often the case with excuse notes.

Kuffner also says that doctor's notes don't teach students responsibility.

"If a students signs a declaration, they are accepting responsibility

for their absence," she said. "If they instead get a medical excuse note, their absence has been validated by somebody else and they don't have the same responsibility for their absences."

There are also concerns that the influx of students asking for excuse notes during exam season causes unnecessary delays in wait periods and writing such notes are not a good use of physicians' time.

While the student health centre has instituted this policy, it may take more time for professors and instructors to

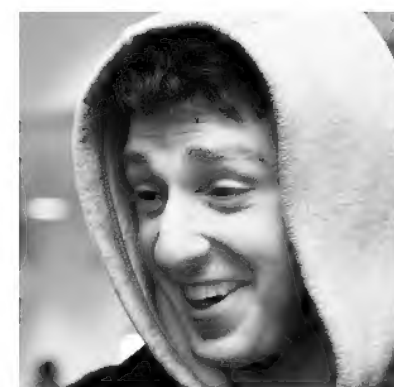
change their practices. Kuffner says the only complaint from students so far comes when professors insist on a sick note.

"The only option for the student is to get that note someplace else. We would much prefer that the declaration would be accepted instead of the medical excuse note. In instances where that's not occurring, the student is caught in between this policy change," said Kuffner, adding that obtaining notes at other clinics include a fee, which puts financial hardship on the student.

## STREETERS

Compiled and photographed by  
Aaron Yeo and Nick FrostAs you may be aware, *The Gateway* had a party last weekend for its 100th birthday.

## What crazy shit are you going to do when you're old and senile?

**Colton Brown**  
Phys Ed I**Cole Bishop**  
Phys Ed II**Linnea Merrigen**  
Science I**Justin Selner**  
Arts III

I think I'll be sitting at a bus stop and heckling young kids.

I'll have no idea what's going on, so I'll be one of those old guys who walks around in his bathrobe all the time. I'll be driving at like 90 miles an hour, get pulled over, and the cop will ask me, "Do you know how fast you're going?" and I'll be like, "I'm old. I'm dying here. I gotta get from A to B." I'll try and steal stuff, and I'll say, "I'm old." You can blame almost anything on being senile. They're not going to ticket you, or arrest you, for being old.

I work in a seniors' home and I like the crazy ward. I think I'm going to eat a lot of soup and Jell-O, and I'm going to watch a movie every Friday about going to Europe, but I'll never actually leave the seniors' home.

Masturbate in a park.

GATEWAY PHOTOGRAPHY  
Sardonic since 1910

Photo meetings Friday at 4:00 p.m. in SUB 3-04



# Conference tackles the silence of Canadians

SIWEI CHEN  
News Staff

Acclaimed Canadian author Margaret Atwood drew comparisons between modern Canada and historical instances of silencing by the government to open the 14th annual Parkland Institute Conference on Friday.

The conference, entitled “Rewriting a Country: Toward a just and peaceful Canada,” consisted of a roster of 21 speakers, who all presented this past weekend. The speakers

call to have the progressive voice heard. Atwood said Canada had turned a new leaf in regards to the military, exemplified through the purchase of many military fighter planes.

“The airplanes are useless against the real foes we face, which are scarcity and inequality,” Atwood said.

However, the government is not the only group involved in making decisions. Journalist and author Linda McQuaig warned of the concentration of wealth among a few elites, and their use of media and “political clout” to

“Canadian campuses now are hotbeds for quietism [and] well-educated muteness, save for the clamour to find a well-paying career or job.”

GEORGE ELLIOT CLARKE  
CANADIAN POET AND PLAYWRIGHT

covered such topics as multiculturalism, Aboriginal rights, Quebec solidarity, the Americanization of Canada, Canada’s role in the international community, and the concentration of power and wealth amongst elites.

“Quite a few Canadians have become concerned that Canada has turned into a country they don’t recognize, as [opposed to] the one they believed in, and what they had thought Canada stood for,” Parkland Institute director Gordon Laxer said.

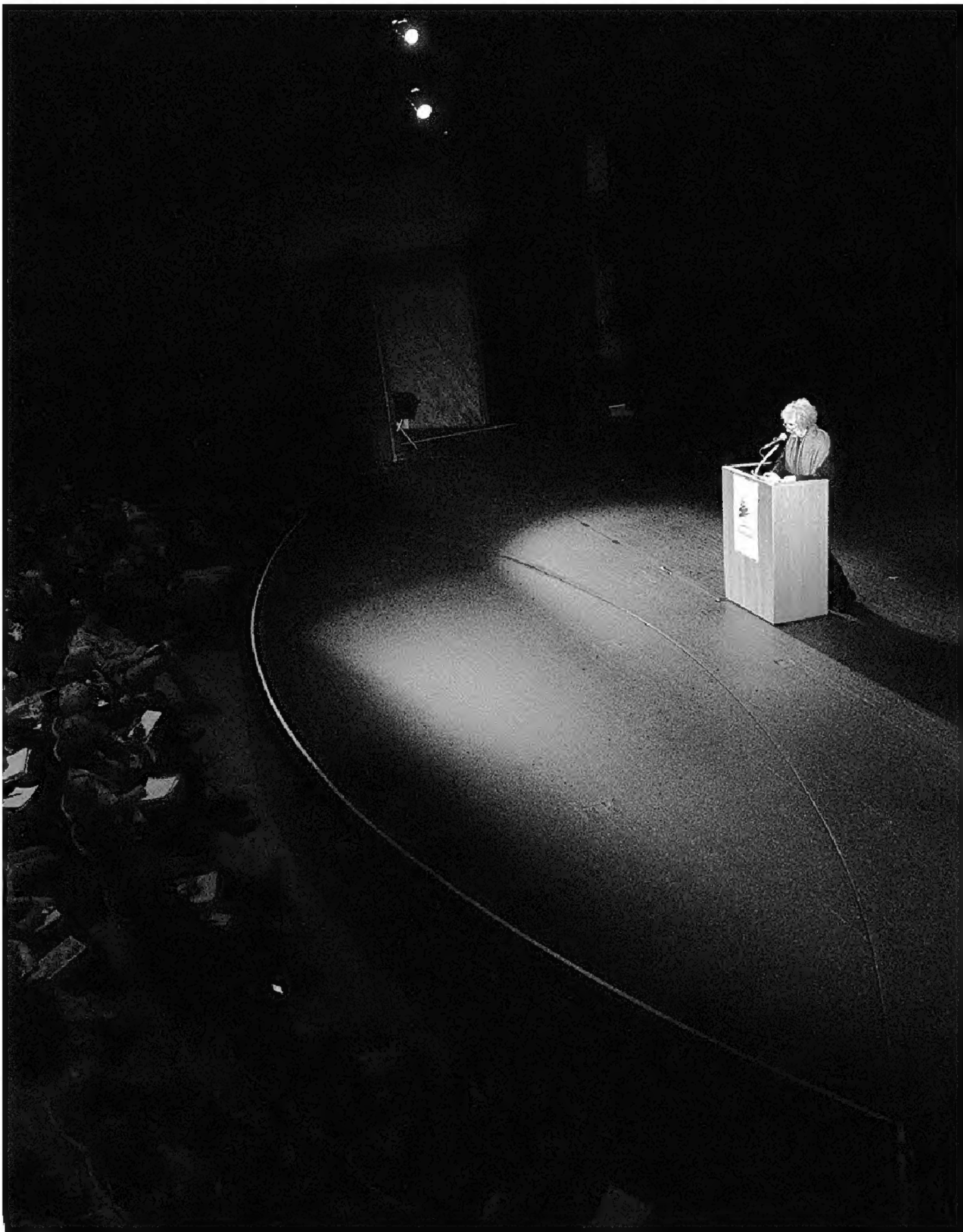
Various presenters admonished the government’s redirection of Canada’s health care and the criminal justice systems. Presenters also spoke out against the decisions of the current government. Their grim representations of Canada’s current state of affairs in various topics of discussion were followed by a new

affect change in the government.

“I don’t think it’s too much to say that extreme concentration of wealth, when it comes to the level that we see today, effectively sabotages democracy and sabotages the will of the people to try and deal with some of the serious problems the world is facing,” McQuaig said.

George Elliot Clarke, a Canadian poet and playwright, said he believed in students to help create a new face for the country. In considering the major social progress of the 1960s, he attributed the success to youth; however, he said today’s youth face more barriers.

“Canadian campuses now are hotbeds for quietism [and] well-educated muteness, save for the clamour to find a well-paying career or job. And I believe that this passivity is due



SAM BROOKS

**A NEW POINT OF VIEW** Atwood opened a conference on Canada’s future.

to the unfair placement upon young children of a most crippling debt, a situation that is stultifying for the entire society,” Clarke said.

“If I were a political operative, I would want to build youth [...] associations to struggle for tuition relief.”

The discussions over the three days of the conference examined problems in Canada, but speakers encouraged everyone to get involved in a cause and work towards the common

goal of rewriting what the country has become.

“There are a lot of good groups out there to join; just pick one area where you think you’re going to make a difference,” Laxer advised. “Get involved and you’ll feel less powerless.”

“I think that ordinary Canadians have let the elites take over this country too much and it’s time that we take it back and make it the kind of country we believe in.”

## Panel encourages young women to become political

Kim Krushell and other local female politicians direct students to become more involved

SAROLTA SASKIW  
News Writer

Strathcona County Mayor Linda Osinchuk told an audience at the university last week that young women need to believe in themselves and share their stories when it comes to female involvement in politics.

Mayor Osinchuk was one of three female speakers at the Young Women in Politics panel that was held November 16 at Lister Centre by Equal Voice, a national group promoting the election of women into government. The group explored the idea that more women need to be elected to the various levels of Canadian government.

The other panelists were Edmonton City Councillor Kim Krushell and Alberta MLA Laurie Blakeman. Each politician discussed their experiences about how and why they got involved in politics.

Krushell, who is originally from the United States, discussed her journey in politics, from working on American political campaigns to being the executive assistant to former City Councillor Larry Langley. Krushell said that women need to get involved in political life if they want to see change, which she believes is coming.

“A lot of women are very motivated, they are very concerned about the environment and they recognize

that politicians make decisions that affect their daily lives,” Krushell explained.

The other two panelists also discussed how they got involved in politics. Blakeman, who went into it to “change the world,” said her interests began at a young age. She remembered being 14 and wearing a campaign button for former MP Flora MacDonald.

Osinchuk explained that she had a different experience than Blakeman growing up. Raised on a farm with eight siblings to a traditional family, she said she was brought up to be quiet and not challenge things.

“I always felt that there was more that people were asking for, and that I could give,” Osinchuk said. “It was not to challenge the world as much, but to say, ‘What do I possess as a person? What can I contribute?’”

Eileen Dooley, the senior program director of Equal Voice’s Experiences Program, explained that this is the second of a series of panel discussion that Equal Voice is having across Canada.

“One of the things we know about women who are successful in politics is that they have an incredible generosity of spirit. They recognize that it is not just because of the work they have done, but because they have been mentored and assisted by other women, and they choose to give that back and to help other women.”



SUPPLIED: JERRY JIN

**ONE OF A FEW** Krushell, above, is one of a handful of female politicians in the city.

## campus digest

Compiled by Alexandria Eldridge

### BESTOWING OF HONOUR

Fall convocation took place on November 17 and 18, and several honorary degrees were granted. Among the recipients are Kim Campbell, the first female prime minister of Canada, Donald Ethell, an Alberta lieutenant governor, and Yvonne Shi-Wan Chiu, a activist for immigrants and refugees.

In addition to these honorary recipients, around 1,000 students received degrees over the course of the two days.

### IS THIS ON THE CURVE?

The University of Alberta medical school has received a grade of A from the bodies that accredit Canadian and American medical schools — the Committee on the Accreditation of Canadian Medical Schools and the Liaison Committee on Medical Education.

Medical schools must meet 130 quality standards in regards to admissions, curriculum, student services, faculty members, and facilities. The U of A’s accreditation was renewed after they met all of the standards but one. The U of A was in partial compliance with the standard on how well residents are prepared for teaching medical students.

## CAMPUS CRIME BEAT

Compiled by Alexandria Eldridge

### ONE MINUTE IT’S HERE ...

On November 16 at 8 p.m., two residents of Henday Hall reported their laptops and other personal property were stolen from their rooms. UAPS and EPS are currently investigating the incident and reviewing the video footage. Residents are reminded to secure their rooms, even if they are nearby.

### NEEDS ACTING LESSONS

On November 17 at about 2:30 a.m., a UAPS officer observed a suspicious male near the Timms Centre. The man seemed to be going through some property. The male verbally provided his name and, when checked, revealed he had an extensive criminal record and had been previously trespassed from the campus. He was arrested and turned over to EPS for several outstanding warrants.

### BUT THE BOOK WAS A STEAL!

Staff at the Book Cellar in HUB reported a suspicious male in their store trying to sell a brand new textbook on November 17 at 10 a.m. The staff member took the male’s ID and contacted the main bookstore in SUB to see if this particular textbook had been stolen recently. Bookstore staff confirmed a copy of the same text had been stolen earlier. The male became nervous and left with his book. UAPS will be following up with the student.

### TIMBIT TANTRUM

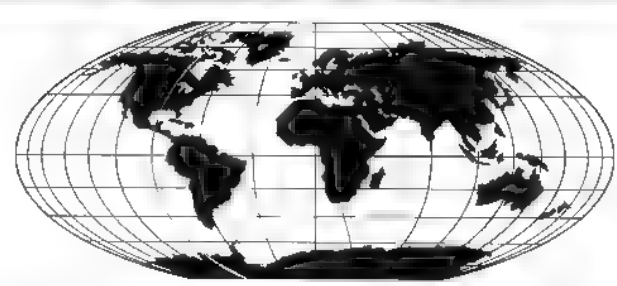
On November 19 at around 2 p.m., UAPS received a rather unusual telephone complaint from a male. The man explained he had been at the Tim Horton’s in ETL and had ordered 10 timbits. After receiving his order, the customer checked his timbits and noticed one had been crushed. He re-attended the counter area and explained the state of his timbit. The clerk replied she had given him 11 to make up for the crushed one. Words were exchanged and the clerk came from behind the counter and threw the box of timbits at the male. The customer will be speaking to the manager on November 22.



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## GSJS Annual General Meeting

Thursday, 2 December, 2010

6pm

Room 3-06  
Students' Union Building

#### Tentative Agenda

1. Introductory remarks
2. Approval of 2009 2010 GSJS Audit (Allen & Associates)
3. Announcements
4. Refreshments

All members are those with valid membership cards as of the date of the AGM, 28 January, and who have registered for membership with the Gateway at that time. If you have made five or more contributions to the Gateway in the 36 months prior to 28 January and would like to register, a member, please contact the Editor in Chief at editor@gatewayonline.ca or call 604-683-3430.

# New gene-chip technology detects disease in transplanted organs

RACHEL SINGER  
News Writer

Research done at the University of Alberta may soon be helping pathologists pinpoint problems in organ transplants.

Michael Mengel, a pathologist and lead researcher with the Alberta Transplant Applied Genomics Center, has developed gene-chip technology to assess damage that has occurred to transplanted kidneys and hearts.

"The current diagnostic standard to find out what the problem is in your transplanted organ is to take a little piece [of tissue] from a biopsy and then send it to pathology. What we do is we look under the microscope to see what is going on," Mengel said.

Organ transplantation is used for chronic organ diseases and can be a life saving therapy when organ failure occurs. The surgery part of transplantation is very well controlled and is successful in the majority of people, but some transplanted organs can stop working properly years or months after the transplantation has occurred. In order to evaluate the sick organ tissue, Mengel used gene chips, a previously developed technology that enables messenger RNA (mRNA) to be recorded on the chip.

"The gene chip looks below your cellular level, what you can't see with a microscope, and looks into how the molecules are changing. What we wanted to do was measure the changes in the gene reading [of mRNA] in sick tissues, because when you stress tissue, certain genes are switched on and mRNA is produced," Mengel explained.

Mengel started his research on kidney transplantation in 2005 and has been working on heart transplants over the past two years.



SUPPLIED: BLOCO DO BONECO

**RED ALERT** Researchers have developed a chip to detect failing organs.

"Our research over the past few years was to decipher 'the code' to understand reading the changes in the genes through the mRNA in certain diseased tissue," Mengel said. "It's a more specific way of measuring organ- and cell-specific fevers and interpreting that."

Mengel looked at the mRNA of patients using gene-chip technology. From that, he determined which mRNA was expressed when tissue may be damaged, and then developed software algorithms to compile the information so that the average clinician on the ward could interpret and understand the results.

"What we developed is a filter to identify the important information [based on the mRNA] to give back a maximum of 12 numbers that

identify the major biological processes in the diseased sick tissue. The valuable information is in a form that is digestible by a doctor directly acting on the patient," Mengel said. "Therefore our understanding of what is going on and the diagnosis to do the right therapy improved."

Mengel has started an international multi-centre study in kidney transplants. He hopes to find out whether clinicians who are not trained in the field can use the new technology and apply it to their patients.

Once Mengel finishes his work on the heart and kidney, he hopes to apply this knowledge to other diseases, specifically autoimmune diseases such as inflammatory bowel disease, which is a major problem in Alberta and across Canada.

# Student wins award for virology research

ANDREW JEFFREY  
News Staff

A University of Alberta doctoral graduate recently received a prestigious award from the Canadian Association for Graduate Studies.

Don Gammon's research on poxvirus infections, along with a discovery that could have implications for the fight against cancer, garnered him the award, which is one of two given annually for "unusually significant contributions to their academic fields." Alongside the Department of Medical Microbiology and Immunology and while working with the Rega Institute for medical research in Belgium, Gammon studied to find a type of drug treatment that inhibits poxvirus disease in humans, since vaccinations for poxvirus diseases such as smallpox ended in 1979.

"Really simply, the three areas of my thesis research were all surrounding how poxviruses replicate, as well as how they cause disease. [...] What we found from these studies is that there are no currently approved drugs to treat poxvirus infections in humans. We don't have any drugs that we can use to treat these infections," Gammon said.

"Because many of these viruses can spread to humans and can cause very severe acute and even fatal infections in humans, poxviruses are very

much on the radar of viral defense people. And so the issues is that even though we have this effective vaccine that we can vaccinate people to prevent poxvirus infection, routine vaccination was stopped for poxvirus disease when smallpox was basically eradicated in 1979."

Gammon first became interested in viruses while attending the University of Windsor, where he completed his Bachelor of Science. The microbiology courses he took, along with the SARS and West Nile Virus outbreaks in North America, piqued his interest in viruses, specifically how they cause disease and how they replicate. He then decided to continue his graduate studies in virology at the U of A.

"I decided to pursue PhD research with Dave Evans [...] He's a well-known and renowned virologist, so he was someone I really wanted to work with because he's very good at what he does."

There were three main areas to their research. First, they studied a group of drugs called ANPs, discovering that they could be used as anti-poxvirus drugs, while also studying how resistance to these drugs formed as well. In the second part of their research, they found ways that these poxviruses "proofread" and fix mistakes in their DNA strands, which could be useful to find ways that drugs can inhibit such survival strategies.

It wasn't until near the end of Gammon's doctoral research that the third area of his research arose. While studying these viruses, they found that if these poxviruses don't have certain proteins, they can't replicate themselves in human tissue, but can still replicate in cancerous tissue. This means that, potentially, cancer patients could be inoculated with a mutant poxvirus that would spread through the patient's bloodstream and eliminate cancerous tissue, which could provide a treatment for cancer.

"Making these observations — combined with the fact that these mutant viruses that don't have these RR proteins, that don't seem to cause disease in normal mice — suggests that perhaps they will be a specific, selective, and very useful tool to treat cancers in the future. Because we would expect these viruses only to seek out and destroy cancerous tissue in the body and not normal tissue."

Despite the focus on the implication that the discovery could have for cancer treatment, the award was given to Gammon mainly for his first two areas of research. Gammon is currently doing research at the University of Massachusetts with 2006 Nobel Prize winner, Professor Craig Mello. He's studying Virus-Host Interaction, which is how organisms detect and combat virus infections, to continue his work in virology.

Aden Murphy shaved his alleged moustache to better smooth-talk Ottawa bureaucrats at a CASA lobby conference this weekend.

Simon Yackulic (Deputy News Editor) spent the weekend partying for The Gateway's centennial and maintained his awesome facial hair.



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## Free speech should have a place on campus

THE RECENT BANNING OF AN ANTI-ABORTION group at Carleton University and the controversy surrounding the upcoming visit of former British MP George Galloway into the University of Alberta is symptomatic of a growing intolerant attitude Canadians have towards fringe opinions and the uninviting climate we've created for public debate.

The tendency in Canada, at least recently, has been to view controversial positions as inherently dangerous, needing to be ignored and avoided. We're all too polite for our own good, and don't want to allow anyone to rock the boat. Universities, which should be centres of debate, have apparently become a reflection of this greater social problem.

The Carleton University Students' Association has a pro-choice stance, and has said that Carleton Lifelink, the aforementioned pro-life group, violates an anti-discrimination policy in its advocacy against abortion.

In Canada, where Prime Minister Harper slashed government funding last spring for women's advocacy groups in what was seen as an ideological attack, it isn't exactly a rare occurrence for authority to attempt to shut down dissenting opinions.

On the other hand, Galloway, having now been let into the country, is due to speak at the U of A this Thursday. The government told him he was banned from Canada when he tried to visit on a lecture tour in 2009, due to his alleged support for Hamas.

He hasn't been stopped this time around, but a protest is being planned for his appearance at the U of A — though it at least appears that the protesters are protesting his views, and not his right to speak. That's in contrast to Carleton, where holding different political opinions was enough to get Lifelink closed down.

Galloway argues positions that many find offensive regarding conflict in the Middle East, and supports groups in Gaza. He was widely criticized for saying to Saddam Hussein, in 1994, "Sir, I salute your courage, your strength, your indefatigability." But hearing different sides of an argument, even those that enrage us or we completely disagree with, is good for debate and good for a free society. Without being exposed to new or radical ideas, even those we disagree with, social debate stagnates.

Considering the ideas of Galloway or anti-abortion activists as too controversial to even listen to is offensive in itself, and imagines that we don't have the intelligence to think for ourselves. Preventing people or groups from spreading their ideas reflects a concern that people who hear an idea are too dumb to consider it on its own merits and will simply regurgitate anything they hear. It's as if, despite being intelligent enough to go to university, there's still a worry that students need to be protected from hearing any offensive or hateful speech they don't approve of, or that they fear you aren't mature enough to handle.

Nobody is arguing that we need more riled up discourse in Canada. Obviously, the arguments surrounding the two issues — abortion and the conflict in the Middle East — already have enough rhetoric that both sides could stand to bring their venom down. But that's their call, and requiring approval of what is okay and what is not okay to say harms people's ability to debate what is best for a democracy.

No longer banned, Galloway is back in Canada for a lecture circuit, as he should be allowed to do. Carleton students should likewise learn to hear views they disagree with, or are even deeply offended by.

Sometimes it's best to simply let the haters hate.

SIMON YACKULIC  
Deputy News Editor

## Of popes and prostitutes

In his new book *Light of the World*, Pope Benedict condoned the use of condoms to prevent the spread of disease, and said that when having sex with prostitutes, condoms are "a first step towards moralization." A second step is clearly needed. Lube and rope, I think.

ALIX KEMP  
Opinion Editor



BENJAMIN RIPLEY

## letters TO THE eds

### Gateway's values intact after 100 years

RE: ("Getting worse every year since 1910," *Letters*, November 18)

There are a variety of shitty newspapers available on campus that are free of lewdness and profanity.

If your top priority is finding a paper that spends its time trying to be politically correct, inoffensive, or otherwise upholding a bunch of pretentious family values in the name of "professionalism" and "respectability" then you have plenty of options. I like *The Gateway* because it so obviously and immediately rejects the docile, impotent, censoring ways of its newspaper brethren.

I like my paper to be bold — to be more than just oblivious to the norms of socially acceptable conduct, but to attack them, blatantly, until the bonds of arbitrary "decency" buckle. Because *The Gateway* never panders to the hyper-sensitive and their restrictive notions of what constitutes appropriate news content, I can be sure I am getting the full, unadulterated story at all times, whether that story is about boners or about the upcoming election.

What seems like lack of professionalism to you seems like healthy dialogue to me.

AARON YOUNG  
Arts Alumnus

### Levant ignores costs of oil in Fort Chip

As part of his Ethical Oil book tour, Ezra Levant has been criss-crossing the country debating the ethics of the Alberta oil sands. During these debates, Levant dismisses the health concerns of Fort Chipewyan residents by arguing that Dr. John O'Connor — the doctor who first made these concerns public — is a "liar" and "alarmist." At a recent public debate in Vancouver, Levant verbally attacked an Aboriginal man from Fort Chipewyan by calling him a "grievance monger" who brought "shame on his community" by preferring they "be on welfare than work" after the man expressed similar public health concerns.

Levant's dismissal of Fort Chipewyan's health concerns stems from an Alberta College of Physicians and Surgeons ruling that found Dr. O'Connor to have made "inaccurate statements" with respect to certain cancers being elevated among community residents. The ruling was made after a 2009 Alberta Health Services cancer incidence study found that the specific cancers Dr. O'Connor claimed to be elevated were in fact within the expected range.

What Levant conveniently left out is that the same study found cancer rates overall in Fort Chipewyan to be 30 per cent higher than expected. Moreover, the study also indicated that due

to credible evidence showing high levels of environmental contamination in the area, pollution from the oilsands may be impacting the community's health — though chance or lifestyle choices could also be leading to Fort Chipewyan's high rates of cancer. The study's authors also called on the provincial and federal governments to investigate the impact upstream oilsands development is having on the community's health further.

Levant is purposely trying to deceive the public through misinformation campaigns. Credible evidence exists — in the form of independent, peer-reviewed studies — that show concerns of Fort Chipewyan residents are well founded. Levant and others try to obfuscate the truth and demonize critics. In the process, the efforts of Fort Chipewyan residents to uncover what is behind their deteriorating health are further impeded, increasing the level of frustration within the community.

AVNISH NANDA  
Arts Alumnus

## from THE web

### Reader not offended by cursing, private parts

RE: ("Getting worse every year since 1910," *Letters*, November 18)

I love *The Gateway*. It keeps me

informed of what's going on around campus. But mostly it's entertaining. I know what to expect when I pick one up; satirical slander, genius cartoons on most days, dick jokes, and the inevitable foul language. The language isn't there to harm anyone; it defines us as young, impetuous, often immature people who need something to break the cycle of classes and studying.

If I happen to be in an eight-year-old-Catholic-virgin mood, then I won't read an article titled "Fuck shit up, but swear responsibly." This is *The Gateway*, a paper for students, by students. Not the *New York Times*. If you don't like it, don't read it. But we all know people like Dillon who will continue to read this, looking to be offended so they have something to do later.

"DAVE"  
Via Internet

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*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.*

*Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study to be considered for publication.*





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# “Porno scanners” violate rights



TYLER  
DAWSON

Over the November long weekend, while heading through airport security with my family, I almost had to go through one of those newfangled full body scanners that pierce through clothing in search of contraband items. Essentially, the outcome is that they show you naked, in X-ray-style black and white. Everyone else I was with was put through the machine, but being a political science major, I was fully prepared to start raving about my constitutional rights to privacy, how the American Constitution (since I was in the U.S. at the time) prohibits unreasonable search and seizure, and how they had no right to subject me to the scan. Sadly, I simply had to go through the old-fashioned metal detector, and my opportunity to make a scene passed.

In some ways, the outrage over the so-called “porno scanner” is surprising. People have been clamouring for a decade to have new, tighter security in airports. But it appears that a breaking point has been reached — people just aren’t willing to be seen naked by some guy sitting in front of a computer somewhere in an airport.

The Transportation Security Administration (TSA) has argued that the body scanners and searches are necessary to reveal any dangerous items on a person’s body.

Full body scanners can apparently detect whether a woman is wearing a “sanitary napkin” — a very

dangerous item indeed. If that’s not an extreme violation of privacy, I don’t know what is.

The alternative to stepping into the scanner is an intensive pat-down by a qualified and highly trained security officer. And in this case, “qualified and highly trained” means they must be 18 years old and speak English; a high-school diploma would be nice, but certainly isn’t necessary.

Regardless of who’s touching you, the search itself should really not be described as “intensive,” but rather “invasive.” The TSA’s website contains no details of the new pat-down procedures, but passengers who have experienced the search say that upon submitting to the pat-down, the officer slides his (or her) hand up your thigh, into your groin, and up in between your buttocks.

This might not bother you — you may even like it — but it’s certainly bothered the hysterical children they’ve attempted to pat down. Although those 12-and-under are supposedly exempt from the pat-downs, there’s no such exception for 13-year-olds, and there are YouTube videos of children as young as three being subject to manual searches.

Beyond all this, what about the behind-the-scenes work? Everyone who has ever had a job knows that employees toss around stories about customers all the time. It’s unreasonable to believe that airport employees won’t leer at those coming through the scanners or joke about the set of breasts they searched for contraband. There have already been reports of TSA employees radioing ahead to tell associates that an attractive woman was approaching the security checkpoint. Even worse, despite claims that the scanners don’t save images,

law enforcement officers have been storing these images — in one case, U.S. Marshals operating a scanner in a Florida courthouse saved 35,000 pictures.

That means that everyone can have their dangly bits on display in the name of national security. And if they don’t, the physical searches are just as bad, in some cases triggering flashbacks in victims of sexual assault.

Luckily, there’s been an outpouring of condemnation. In a letter to pilots, the U.S. Airline Pilots Association called the new procedures “sexual molestation,” and encouraged pilots to avoid the full-body scans. Pilots’ unions have been very vocal about the scanners, even initiating a lawsuit to keep them from being subjected, citing concern about the danger of cancer from repeated exposure.

November 24 has been designated “National Opt-Out Day.” Organizers are asking travellers to opt out of the scanners and ask for a manual search instead, in order to clog up airports and embarrass TSA agents, sending a message to legislators to remove the scanners.

But this still won’t shut up those who say that travellers unwilling to undergo the enhanced security procedures should simply avoid flying, or those who are still convinced these measures prevent terrorism. These people don’t know what they’re talking about.

The scanners and “enhanced” pat-downs invade the privacy of travellers — both Canadian and American — while actually providing no real protection. The government has no right to fondle your genitals or strip you down via computer, and anyone who claims otherwise is dismissing your civil rights.

## Health care: just like burnt cookies



JONN  
KMECH

By now, you’ve likely seen the infamous video of Alberta Health Services President and CEO Stephen Duckett ignoring reporters’ requests for comment on the problems with Alberta ER wait times — which are skyrocketing faster than the blood pressure of a reporter trying to get comment from Stephen Duckett — all because he was “eating a cookie.” The video went viral, the public is up in arms, and Duckett tried to salvage his reputation after he had shoved a cookie in someone’s face, by doing what anyone does when they want to maintain their credibility: offering a heartfelt apology on his shitty blog.

Now, I’m not exactly sure what it is that has shocked people about this. Duckett has a long and storied history of making an ass out of himself in the public eye. Doesn’t anyone remember when he called out nurses in the province for taking too many tea and coffee breaks? This man has a history of being an embarrassment to the government as head of Alberta Health Services. Those media types harassing him should just be glad he was wearing pants at the time.

But perhaps society is being too quick to judge. As Premier Ed Stelmach said in a statement on Sunday — the night before he suspended Edmonton

MLA Dr. Raj Sherman from caucus for criticizing the provincial government for broken promises regarding hospital waiting times — Albertans are “tiring” of the “theatrics” around the Alberta health care crisis.

Clearly, the premier realizes that theatrics or criticism are not the answer. We need tough talk. We need results. Questions need to be asked that don’t revolve around superficial and ultimately meaningless parts of the issue.

**I, like many Alberta citizens, tire of hearing about “Duckett this” and “Dr.-Raj-Sherman-sounding-the alarms that” and “people are dying because our health-care system is failing” in between.**

For example, what type of cookie was Duckett eating? If you analyze the video closely, it appears to be either chocolate chip or raisin, in which case any criticisms would be unfounded. Those are delicious. No one should have to put them down. In contrast, were he instead eating a gingerbread, or god help him, chocolate mint, he should be fired for his actions. Because if you’re going to be showing an utter contempt for the citizens you work for, you should try to shove something in their face that’s slightly more palatable than chocolate mint.

But I agree with Steady Eddie. We

shouldn’t be focusing on the instances that bring this highly ignored issue into the public eye. I, like many Albertan citizens, tire of hearing about “Duckett this” and “Dr.-Raj-Sherman-sounding-the-alarms that” and “people are dying because our health-care system is failing” in between. What we need to do is stop focusing on the circus, and turn back to having laboured, bureaucratic conversations about this issue, the kind that really gets people to start talking about all the problems, the kind that really makes the general population pay attention to these downright frightening issues by helping them realize that it’s the Grey Cup this weekend.

Trust me. This government knows what it’s doing. I mean, behind their blind ignorance, there’s a sly logic to their tactics. Can’t you see it? Stephen Duckett was simply trying to make a brilliant and subtle point about our health-care system with his act of wistful defiance. Just think about it. The health-care crisis is basically like baking cookies. At first, the whole place smells delicious. But as demand increases, more cookies start getting placed into the oven, necessitating more baking sheets, which quickly start running out, causing cookies to just get tossed in there. They might end up in a corner of the oven without anyone checking on them. Eventually, more heat must be added to fulfill demand, so the oven gets turned up as more cookies continue to get shoved in, despite warnings that things are getting ever closer to ruin. The overloaded oven eventually lights on fire.

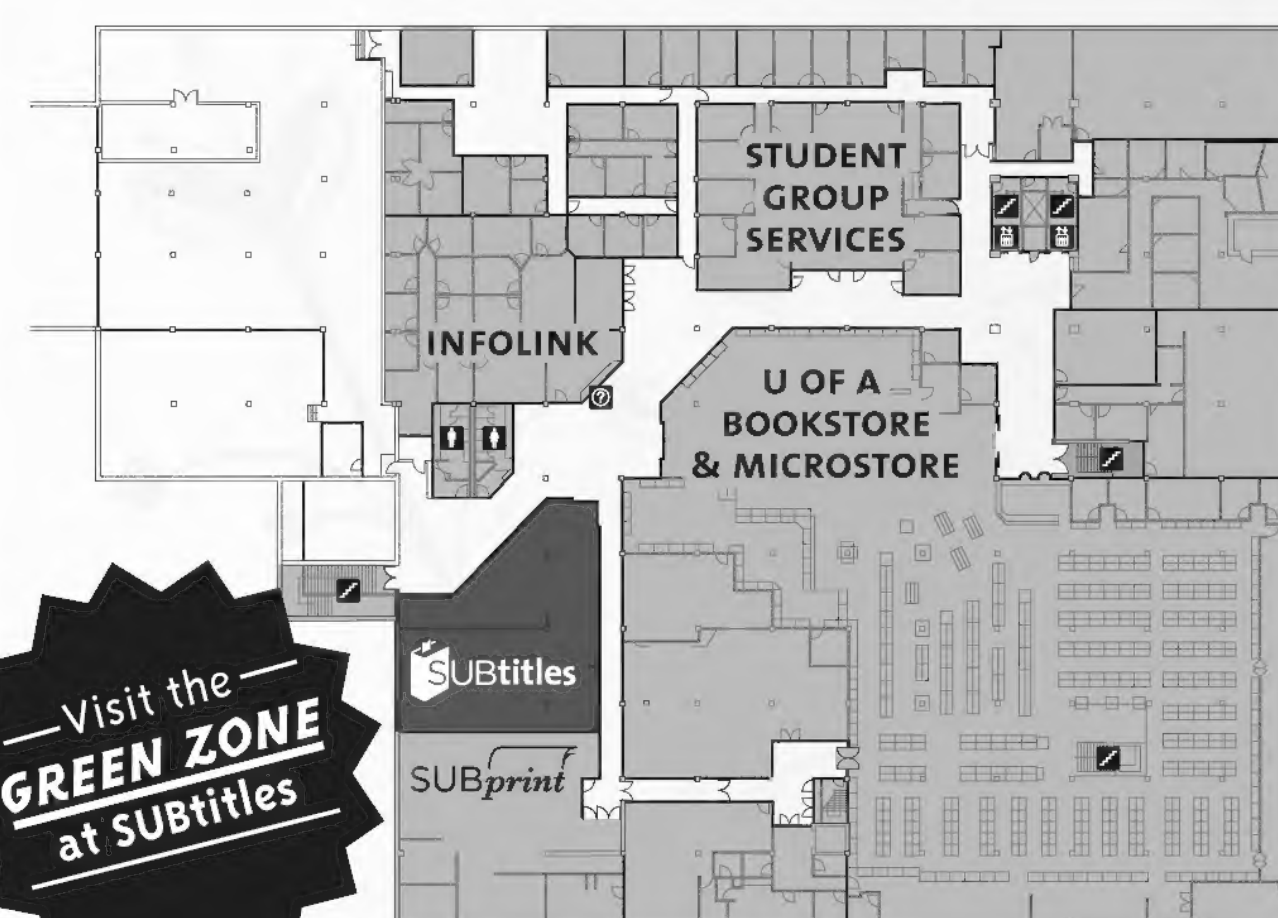
And then burnt cookies start getting shoved in our faces.

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# PM changes tune on Senate reform



KENAN  
KIGUNDA

**“But regardless of what end of the political continuum the red chamber happens to be occupying at any particular moment, we have more than a hundred unelected individuals in this country quietly collecting a six-figure salary until their 75th birthday, adding [...] to the cost of running the government.”**

It's truly amazing how the viewpoints of politicians change based on circumstance and convenience. “We don't believe an unelected body should in any way be blocking an elected body,” said Prime Minister Stephen Harper in 2008.

In hindsight, Harper might have wanted to clarify that statement. Perhaps he should have added that he was talking specifically about unelected Liberals and elected Conservatives. That would explain the recent defeat of the Climate Change Accountability Act — which called on the Canadian government to reduce emissions significantly by 2020 — despite having successfully passed in the House of Commons. The Conservative Senate quashed the Opposition-led bill without any hearings or debate. If that's supposed to be the standard of “sober second thought,” then I need a breathalyzer. That, or we need to scrap the standard.

It's not the first time the Senate has gotten carried away. Take the example of our least favourite — and, in Alberta, our only — sales tax, the GST. Back when Prime Minister Brian Mulroney was trying to tax us more, it was a Liberal Senate which decided to push against elected representatives. As much as we might agree with Liberal opposition to GST then, or Conservative opposition to

the climate change bill now, both cases show how easily the Senate becomes a political tool for one party to pursue its own interests, to the detriment of the democratic process. Slapping down a bill passed by the House is a slap in the face to voting Canadians. It's an insult to MPs who had to work for their seat, rather than being appointed. There's no reason to spend \$300 million on an election if our elected representatives are denied the opportunity to represent us.

Luckily, the Senate isn't always busy undermining democracy. More often, it simply rubber-stamps any bills passed by the House. Bipolar, I know. But regardless of what end of the political continuum the red chamber happens to be occupying at any particular moment, we have more than a hundred unelected individuals in this country quietly collecting a six-figure salary until their 75th birthday, adding continually to the cost of running the government.

Given how rarely these Senators contribute significantly to the legislative process, it comes as little surprise that Senate reform has long been supported by the majority of Canadians. When Harper first introduced ideas for Senator term limits in 2006, some 72 per cent of Canadians were on board. We could, theoretically, fix the system by electing senators to, say, eight-year

terms, so there's no reason to completely scrap the institution.

Some argue that any change that makes our parliamentary system more closely resemble the American system of government is undesirable, claiming that their extensive system of checks and balances has often resulted in a paralyzed government.

But clearly things don't work as they are. Returning to that stupid tax that makes everything we buy five per cent more expensive, it was eventually passed when Mulroney stumbled upon a loophole clause that allowed him to add eight senators to the institution impeding him, turning it from his enemy to his friend. After months of wrangling and political manoeuvring, the end result was the same as it would have been without the Senate, except with a bonus of wasted time, energy, and money.

And that's just it: as it is, having two houses — one elected and one appointed — is at best irrelevant, at worst undemocratic, and always inefficient.

So as Harper himself once said, the Senate “must either change, or vanish.”

Well, Mr. Harper, that was three years ago. It seems that something's changed, but it wasn't the Senate.

## THREELINESFREE

**Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet [@threelinesfree](https://twitter.com/threelinesfree), or message us at [www.thegatewayonline.ca/threelinesfree](http://www.thegatewayonline.ca/threelinesfree)**

I love my Pandas Rugby gals!! :) with love from the girl some of you wrote bumper stickers about. Lol

TLF CHALLENGE: Submit a Haiku for the next edition. Let's see how many we get!

Fuck my Religion101 class. Everytime I come to class you, the PROF, are not there. Why do even bother? Fuck this shitty class. Right up the ass.

To the girl at the front of History 290 - please shut up! We all tune you out anyways. Love, the general consensus of the class.

To the girl who spilled my red bull all over me after flinging her coat on my desk. Tomorrow, I am going to spill my water all over your coat when you put it there. Love, the caffeine deprived girl behind you

Dear girl on the 404 with the same car as me, you're cute.

More often than not, whats worth owning is worth fighting for. Whether it be life, life and the pursuit of happiness, mom's apple pie, or even something as basic as sex.

Lost: A pink knitted mitt with a white bunny face. If found, please reply on TLF. Much appreciated. My other bunny mitt is quite lonely without its friend...

HOW DID I MISS THE BACON IN SUB?? (And isn't it odd they were giving bacon away during Islamic Awareness Week? I giggled.)

Its a wonderful game for people of all ages and even for losers its worth a try. -- Thats good morning, and goodbye.

Thank God we are far enough into November that your ridiculous mustache doesn't give my face rug burn anymore when we make out.

I am Batman.

The more I read Three Lines Free, the more I realize that a) some people have low standards and b) why the hell can't I get laid if these people can?!

cab you suck. get some microwaves.

I am the only lefty in this class, and yet all my desks are full. I can clearly see you writing with your right hand, so get the fuck out of my left handed desk!!

Dear Gateway Staff: We all know none of you guys have ever actually been laid. So quit giving yourselves shoutouts in 3LF.

we are moving towards a new decompartmentalization of genre

last week I saw 2 people doing it SUB, haha just kidding, If you believed me then you are as sexually desperate as me (I would have believed that)

To the checked shirt guy who is in CAB 751 three times a week, thanks for helping me. You are great and i like you!

I am the king of Ruritania.

To the HUB mouthbreather who keeps calling noise violations on me: please stop! The RAs have begun apologising when they come by at 5am to tell me off. And stop touching yourself at night. --2B

Mr. Sub in ETLC needs to be replaced by Subway.

Dear SU, Please connect the fireplace in SUB to the floo network. Thanks.

Congratulations to The Gateway on 100 Years & being a strong campus voice. Happy to have volunteered with them back in 2004 - great editors back then!

Let's see a little less rhetoric from The Gateway, and a little more cowbell.

Make awkward sexual advances, not war.

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).

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Main Quad

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For more information on Buy Nothing Day and other initiatives, please visit [sustainability.ualberta.ca](http://sustainability.ualberta.ca)





# Red Death

THE DODGEBALL PHENOMEMON ON CAMPUS

Written by Ali Churchill and Ryan Bromsgrove  
Photos by Sam Brooks

GO!



Players burst off their stomachs, stampeding towards each other in a mad dash to gain ball supremacy. The captured balls rocket across the court, cutting down the slow and the weak like lions aiming for a hungover gazelle.



This is not some masochistic gladiatorial game. This is the second annual Campus Cup, the largest campus dodgeball tournament of the year at the U of A and the pinnacle of our campus' obsession with the game. This past weekend, dodgeball enthusiasts participated in 22 hours of balls slapping thighs, chests, and if your aim was true, faces. The brainchild of Rory Tighe, Nick Dehod, and Brennan Murphy, Campus Cup started in 2009 out of what Tighe calls "a crazy idea." While last year's Cup featured 14 teams, this year's tournament swelled to 40 squads ready to burst onto the courts. Each team got 12 players, with no more than eight of either gender. Games lasted seven minutes, or until one side had eliminated the other as teams compete in a round-robin tournament over three days.

Not only does the Cup provide a physically demanding weekend, it allows teams to exercise their creative side, sporting names like Hookers and Blow, Insane Clown Policy, and Red Delicious and the 11 Mac Experience.

"There's a unique opportunity to expand dodgeball to all of campus," says Tighe. "It's been so incredibly successful in Lister and I think it's been successful every time it's been tried at the U of A. It definitely has a place."

As well as being in possession of one of the best names in the tournament, Multiple Scorgasm was also in possession of a violent hangover. "We drank a little bit too much last night," they explained. "Too many scorgasms." The Multiple Scorgasm team represents a common theme in the Campus Cup — ex-Listerites taking advantage of another opportunity to play dodgeball on campus.

Starting in 2003, Mike DeBoer, Adam Houghton, Jon Paul, Mark Matras, and Curtis Campbell founded the Lister Dodgeball League, setting in motion a residence-wide craze for tight red rubber-coated foam balls. In the seven years that have followed, dodge-

ball has become an addiction for a majority of Lister students. Originally, 20 teams bravely put themselves on the field, ready to wrap their balls in strong, sweaty grips, and dislocate their shoulders in the noble pursuit of inflicting the stinging pain of defeat on their fellow students. The league has since expanded to 36 teams that adhere to multiple styles of play.

There are the classic rules, doctor, double doctor, and assassins, and they all have their charms, each sporting a variant on the general dodgeball ruleset. But whatever style of game is chosen, there are going to be balls flying everywhere, red, black, or white, with that last one being the Ball of Shame. Shaved of its red rubber coating, leaving only the white foamy center, getting hit by such a sluggish projectile brings not physical, but emotional pain. If you're tagged, you must sit in the center of the court, basking in your shame, secure in the crushing knowledge that you let down not only your team, but more importantly, yourself.

Dodgeball made the leap from Lister to our campus at large with the arrival of Tom McGrath and Bob Schmidt to the Campus Rec office in 2007 after running the Lister Dodgeball League the year before.

But the game's popularity is only slowly beginning to increase across the rest of the campus. The epicentre remains Lister and McGrath credits the residence for the success of the Campus Rec Dodgeball league. Campus Rec now features two tournaments, the first starting the second week of fall semester and ending in October, and the second spanning from the start of winter term until Reading Week. With registration for women's volleyball failing to fill up, even more room was made for dodgeball teams, as the fall tournament featured an extra eight spots. "It's for sure driven by Lister," says McGrath, who currently serves as Recreation Facilitator.

Armed with an infamous enthu-

siasm, rabid intensity, and some fearsome targeting tactics, the Lister Dodgeball League players play a big part in Campus Cup, often dominating the plucky outsider teams. Lister Dodgeball League external administrator Zac Scabar has been involved for five years. He describes the league as a subculture unique to the residence.

"It's something that only Lister kids really understand," he says. "When you go outside Lister and you meet other people, they don't know what you're talking about."

To a majority of Listerites, dodgeball is more than simply a game to be played on the weekend. Dodgeball is a way of life. Entire floors of the residence are drafted to make better dodgeball teams, all in the name of glory. They love it that much.

Outsiders might be surprised to find out how balls-to-the-wall Lister is when it comes to the sport of dodgeball, but as Scabar explains, "It's the best way for people to relieve stress, get physical activity, and have fun with their friends."

"Everyone has so much fun; I think it speaks for itself."

Krista Knight, VP of Mackenzie Hall for the Lister Hall Students' Association, had trouble putting into words the phenomenon that is Lister Dodgeball. "Dodgeball is life," she laughs. "My favourite thing about dodgeball? Everything. The teamwork, the people playing, the competitiveness."

Even though bragging rights go to the Avengers for their final win over the Death Eaters on Sunday, any student who plays dodgeball at the U of A gets to indulge in a strange but addictive subculture that will always have a special place at our university.

Campus Cup, Campus Rec League, the LDL, and even the U of A's brief claim to the Guinness World Record for largest dodgeball game all bring students on campus together — if only to throw balls at each other's heads.